

GENEVA SKEEN

b. 1988

EDUCATION

2018-2021 Master of Fine Arts, Music/Sound, Milton Avery Graduate School of the Arts, Bard College
2005-2009 Bachelor of Arts, Critical Theory and Social Justice / Performance Studies, Occidental College
2006-2007 Tisch School of the Arts, New York University

EXHIBITIONS & PERFORMANCES

- 2022 *Touch.40 Festival*, 2220 Arts + Archives
- 2021 *close alternative*, Bard College, NY
- 2020 *Hybrid Series*, ProArts Gallery, Oakland CA (online)
- 2019 *Outside/In* event curated by Hamza Walker, LAXART, Los Angeles w/ *Anne Guthrie*
Desire Paths, Bard College, New York
NonSequence, Bard College, New York
NonSequence, Coaxial, Los Angeles
Touch Presents, LAND AND SEA, Oakland, CA w/ *Simon Scott, Zachary Paul*
Touch Presents, The Battery, San Francisco w/ *Simon Scott, Zachary Paul*
Touch Presents, Zebulon, Los Angeles w/ *Carl Stone, Kid606, Zachary Paul*
The Devil's Tritone, launch for Joseph Mosconi's *ASHENFOLK*, The Prince Hotel, Los Angeles
Perpetual Dawn, Chewing Foil, Los Angeles
Coaxial Arts, Los Angeles w/ *Zaimph, William Fowler Collins, Kaori Suzuki*
Quiet City, Vancouver BC, Canada w/ *Alex Moskos, Exeunt*
Gallery 1412, Seattle, WA w/ *Marc Barreca, John Kammerer & Michael Vawter*
Center for New Music, San Francisco w/ *William Fowler Collins*
- 2018 Touch Presents at Coaxial, Los Angeles w/ *Byron Westbrook, Zachary Paul, Kid606, Jasmin Blasco + Franz Kirmann*
Triptronics, Los Angeles
Perpetual Drone, Human Resources Los Angeles
FAULTLINE, curated by Touch and Cristopher Cichocki, Desert Daze Festival, Perris CA
Coaxial, Los Angeles w/ *Mark van Hoen, Zachary Paul, rough music*
ODDARK, Los Angeles, w/ *Lewis Pesacov, Abacus*
Dublab Radio, Longwave with Mike Harding, Los Angeles w/ *Zachary Paul*
Human Resources, Touch Presents, Los Angeles w/ *Byron Westbrook, Robert Crouch, Yann Novak, Jake Muir, Zachary Paul, Garek Druss*
FLAX presents The Dialectic of the Stars: Wrong Ped X-ing, curated by Fabien Danesi, LACE, Los Angeles
Other Places Art Fair, San Pedro, California
Dublab Radio, Contact Wave with Chris Kissel, Los Angeles
- 2017 Zebulon Concert Café, Los Angeles w/ *Gregg Kowalsky, Jon Porras, films by Paul Clipson*
Sonic Drawing: A Duet, in collaboration with Alise Spinella, Fellows of Contemporary Art, Los Angeles
Desert X at the ACE Hotel, curated by Robert Crouch for *Driftworks: An Evening of Collaborative Soundscapes*, Palm Springs, CA w/ *Bethan Kellough*
Pieter Performance Art Dance Space, Los Angeles w/ *Sarah Davachi, Byron Westbrook, films by Paul Clipson*
Dublab Radio, Speak My Language with Jasmin Blanco, Los Angeles
SASSAS, SoundSpark, West Hollywood
Human Resources, curated by Los Angeles Contemporary Archive for 333, Los Angeles w/ *Lee Noble, Malte Cornelius Jantzen*
Practical Records' *Your Motion Says: An Arthur Russell Tribute Festival*, Los Angeles
Los Angeles Art Book Fair curated by Printed Matter, Los Angeles
POP SONG, Human Resources, curated by Yann Novak for his installation *Repose*, Los Angeles w/ *Sarah Rara*
- 2016 Five Car Garage, curated by Emma Gray, Los Angeles w/ *Jules Gimbrone, Roarke Menzies*
VOLUME at Del Vaz Projects, curated by Jared Baxter for *Haunted Formalism*, Los Angeles
VOLUME at Non Plus Ultra, Dragon's Eye Recordings showcase, Los Angeles w/ *Richard Chartier, Yann Novak*
Ms. Barbers, *In Chambers*, curated by Greg Curtis, Los Angeles w/ *Gabie Strong, \$3.33*
Summercamp ProjectProject, *Unseen*, Los Angeles
Johanna Breiding + Geneva Skeen: Field Variations, curated by Robert Crouch, VOLUME, Los Angeles
- 2015 *compañero*, curated by Kim Zumpfe for *The Quiet After 10*, Los Angeles
- 2014 *Coyote Always Wins*, curated by Jay Erker for *Packed and Jammed*, Glendale City College, Glendale, CA
- 2013 *NEWSHEAD*, with Mathew Timmons and Greg Curtis, *Medium Medium: Language in the Age of Digital*

- Reproducibility*, Hedreen Gallery at Seattle University, Seattle
- 2012 *The Saffron Green*, in collaboration with Mathew Timmons, Rooftop at the Standard Hotel, Los Angeles
A collection to be expunged, Les Fignes Press at Human Resources, Los Angeles
Neck/Line (I'll Drown My Book), Les Fignes Press, Los Angeles
Manifest Destined, curated by WONT Collective for *Lingua*, Long Beach, CA
- 2011 *The Saffron Green*, with Mathew Timmons, *Perform! Chinatown*, Los Angeles
GNOS: A Vocal Liturgy, with Mathew Timmons, *Signify:Sanctify:Believe*, Public Fiction, Los Angeles
- 2010 *Feast & Famine*, with KILLSONIC, *Fallen Fruit: Let Them Eat LACMA*, LACMA, Los Angeles
Tongues Bloody Tongues, with KILLSONIC, REDCAT, Los Angeles
Destroy Parliament, with KILLSONIC Women's Chorus, Les Fignes Press at LACE, Los Angeles

AUDIO RELEASES

- 2021 *Turning of the Day*, LINE Imprint
The Clap of the Fading-Out Sound of Your Shoes, Touch
Please Us, Nasturtium, Room40
Universal Building Supply, SUPERPANG
- 2020 *Double Bind*, Room40
Touch Isolation, Touch
- 2019 *DREAM STATE*, Crystalline Morphologies
Touch Live in California 2019 (Compilation), Touch
Mind The Gap #136 (Compilation), Gonzo Circus
- 2018 *A Parallel Array of Horses*, Room40
Live at Human Resources (Compilation), Touch
Arrangement for Mixed Memos, BODYWORKBODYWORK
Steel (Compilation), Dragon's Eye Recordings
The Oval Window, commissioned work for Ears Have Ears radio
- 2017 Geneva Skeen & Sarah Rara, Touch Radio 128, Touch
- 2016 *Dark Speech*, Dragon's Eye Recordings
- 2013 *Voices of Where, Valleys*, self-released

SCORES & SOUND DESIGN

- 2022 for *The Third Thing* by Alex Schweder, Barbara Tumm Gallery, Berlin
- 2020 for *From Want Of Purse To Crave Of Pout* by Alex Schweder, Barbara Thumm Gallery, Berlin
for *A Gaze as Blank and Pitiless as the Sun* by Malisa Humphrey, PHANTOM LIMB, Epoch Gallery
Urstromtal, for God Is An Asphyxiating Black Sauce, exhibition by Johanna Hedva, Klosterruine, Berlin
The Oval Window for INFINITE DRONE, The Broad Museum, Los Angeles
- 2019 for solo exhibition by Julien Creuzet, CAN Art Center Neuchâtel, France
for public art project by Petra Cortright for Art on the MART, Chicago
- 2018 *Global Illumination*, video by Felipe Meres
The Fear Index, performance by Liz Glynn, Frieze London
- 2017 *HEX/HUM*, choreographed by Meg Wolfe, REDCAT, Los Angeles
Secret Eater, film by Shaun Johnson, The Pit, Los Angeles
- 2016 *COLORBLOCK*, video by Petra Cortright for Stella McCartney
- 2015 *Solstice*, film by Gerry Maravilla
SNOWY/DREAMY, video by Petra Cortright for Stella McCartney

CURATORIAL PROJECTS

- 2020-22 *Sequencing*, Fulcrum Arts, Pasadena
- 2018 *Maggi Payne, Maria Chavez, Kaori Suzuki, Joseph Hammer*, Human Resources, Los Angeles
12 SYMBOLS, Chris Duncan at Human Resources, Los Angeles
- 2017 *Lawrence English, Robert Crouch, Ashley Bellouin with Ben Bracken*, the Bendix Building, Los Angeles
Sam Rowell, Gabie Strong, Roarke Menzies, and Samson Stillwell, Coaxial, Los Angeles
KCHUNG Radio at Printed Matter's Los Angeles Art Book Fair 2017
- 2016 *Mem1, Sarah Davachi, and Roarke Menzies*, Non Plus Ultra, Los Angeles

- 2015 *Mamiffer, William Fowler Collins, and Jon Mueller*, Mata Noise, Los Angeles
- 2014 *VOLUME Presents*, monthly radio show on KCHUNG
- 2012 *Play of Difference*, The Pop Hop, Highland Park, Los Angeles
- 2010 *Wintering - Julia Holter and Clare Cronin*, LACE, Los Angeles

TEACHING AND PUBLIC ENGAGEMENT

- 2022 Adjunct Professor of Art, Carnegie Mellon University, Pittsburgh PA
Visiting Artist, Peabody Conservatory at John Hopkins University, Baltimore, MD
- 2021 Adjunct Professor of Art, Carnegie Mellon University, Pittsburgh PA
Panelist, Land of Broken Dreams, Park Avenue Armory, New York
Visiting Artist, Windward School, Los Angeles
Visiting Artist, Listening as Praxis, Bard College OSUN
- 2012 Graduate Film and Electronic Media Teaching Assistant, Bard College
Can the Sidewalk Be A Stage? Panel discussion coordinated by Mary Beth Heffernan and KCET, Occidental College, Los Angeles
Featured Guest Artist talk and workshop, Mrs. Porter's Salon, Les Fignes Press, Los Angeles
Curatorial workshop and class critique, University of Nevada, Reno

GRANTS AND AWARDS

- 2022 Joseph Hartog Grant
- 2018 - 2021 Milton Avery Scholar, Bard College

RESIDENCIES

- 2018 Touch Mentorship Programme, Touch, London, UK
- 2017 Mountain School of the Arts, Los Angeles, CA
- 2016 LAND AND SEA, Oakland, CA
Arteles Residency, Haukijärvi, Finland
- 2014 Parkfield Residency, Parkfield, CA

PUBLICATIONS

- [Transformer](#), Open Space for SFMOMA, 2019.
- [Arrangement for Mixed Memos](#), BODYWORKBODYWORK, 2017.
- [Classical Music for Artists](#), Insert Blanc Press, 2015.

SELECTED BIBLIOGRAPHY

- Allard, Fabrice. "Review: Dark Speech" [EtheREAL](#), April 27, 2018.
- Allen, Richard. "Review: Dark Speech" [A Closer Listen](#), September 7, 2016.
- "Review: A Parallel Array of Horses" [Ambientblog.net](#), January 24, 2019.
- Catchpole, James. "Review: A Parallel Array of Horses" [Fluid Radio UK](#), October 12, 2018.
- Cooper, Dennis. "Gig #133: Of late 42" [DC's](#), April 4, 2019.
- Cucca, Massimo. "Review: A Parallel Array of Horses" [MusicMap](#), November 12, 2018.
- Faze. "Longplayer—Review: A Parallel Array of Horses" January 2019.
- Fifteen Questions. Interview. [15questions.net](#), November 2018.
- Gordon, Arielle. "The Best Ambient Music on Bandcamp: November 2020." Bandcamp.com, December 3, 2020.
- Hellman, Alessandro. "Review: Double Bind" [Rockerilla Magazine](#), December 2020.
- Kim, Joshua Monsoo. "Soundcheck—Review: Double Bind" [The Wire Magazine](#), January 2021.
- Lomberg, Cory. "How a Song About Baking Bread Inspired an Experimental Record Label." [LA Weekly](#), March 14, 2017.
- Male, Andrew. "Review: A Parallel Array of Horses" MOJO Magazine, November 2018.
- Masters, Marc. "The Best Experimental Music on Bandcamp: November 2020." Bandcamp.com, November 24, 2020.
- McClure, Darren. "Review: A Parallel Array of Horses" [Toneshift.net](#), October 2018.
- Piran, Andrea. "Review: A Parallel Array of Horses" [Chain D.L.K.](#), January 20, 2019,

Power, Nina. "Soundcheck—Review: DREAM STATE" [The Wire Magazine](#), March 2019.
Sherbourne, Philip. "The 16 Best Ambient Albums of 2020" [Pitchfork.com](#), December 2020.
Stannard, Joseph. "Noise, Industrial, & Beyond—Review: A Parallel Array of Horses" [The Wire Magazine](#), December 2018.
Thomas, Nathan. "Review: Dark Speech" [Fluid Radio](#), November, 2016.
Weidenbaum, Marc. "Geneva Skeen Layers Her Voice, and the Results are Consuming." [Disquiet](#), October 21, 2015.
Yank, Sue Bell. "OXY Social Symposium: Can the Sidewalk Be a Stage?" [KCET Artbound](#), October 18, 2012.