

## GENEVA SKEEN

b. 1988

### EDUCATION

2018-2021 MFA - Music/Sound, Milton Avery Graduate School of the Arts, Bard College

2005-2009 BA - Critical Theory and Social Justice, Performance Studies, Occidental College

2006-2007 Tisch School of the Arts, New York University

### SELECTED EXHIBITIONS & PERFORMANCES

2021 *close alternative*, Bard College, NY

2020 *Hybrid Series*, ProArts Gallery, Oakland CA

*The Oval Window* for INFINITE DRONE, The Broad Museum, Los Angeles

2019 *Outside/In*, LAXART, Los Angeles

*NonSequence*, Coaxial, Los Angeles

Touch Presents, LAND AND SEA, Oakland, CA

Touch Presents, Zebulon, Los Angeles

*The Devil's Tritone*, launch for Joseph Mosconi's *ASHENFOLK*, The Prince Hotel, Los Angeles

Quiet City, Vancouver BC, Canada

Gallery 1412, Seattle, WA

Center for New Music, San Francisco

2018 Touch Presents, Coaxial, Los Angeles

*Perpetual Drone*, in collaboration with Alex Pelly, Human Resources Los Angeles

*FAULTLINE*, curated by Touch and Cristopher Cichocki, Desert Daze Festival, Perris CA

Touch Presents, Human Resources, Los Angeles

ODDARK Gallery, Los Angeles

*The Dialectic of the Stars: Wrong Ped X-ing*, curated by Fabien Danesi for FLAX, LACE, Los Angeles

*Other Places Art Fair*, San Pedro, California

Dublab Radio, Contact Wave with Chris Kissel, Los Angeles

Dublab Radio, Longwave with Mike Harding, Los Angeles

2017 Zebulon Concert Café, Los Angeles

*Sonic Drawing: A Duet*, in collaboration with Alise Spinella, Fellows of Contemporary Art, Los Angeles

*Driftworks: An Evening of Collaborative Soundscapes*, Desert X, Palm Springs, CA

Pieter Performance Art Dance Space, Los Angeles

333, Los Angeles Contemporary Archive + Human Resources, Los Angeles

Printed Matter Los Angeles Art Book Fair, Los Angeles

*POP SONG*, for *Repose*, Human Resources, Los Angeles

2016 Five Car Garage, Los Angeles

*Haunted Formalism*, VOLUME at Del Vaz Projects, Los Angeles

Dragon's Eye Recordings showcase, Non Plus Ultra, Los Angeles

*In Chambers*, Ms. Barbers, Los Angeles

Summercamp ProjectProject, *Unseen*, Los Angeles

*Johanna Breiding + Geneva Skeen: Field Variations*, VOLUME, Los Angeles

2014 *Packed and Jammed*, Glendale City College, Glendale, CA

2013 *Medium Medium: Language in the Age of Digital Reproducibility*, Hedreen Gallery at Seattle University, Seattle

2012 *The Saffron Green*, with Mathew Timmons, Rooftop at the Standard Hotel, Los Angeles

*Neck/Line (I'll Drown My Book)*, Les Figues Press, Los Angeles

2011 *The Saffron Green*, with Mathew Timmons, *Perform! Chinatown*, Los Angeles

*GNOS: A Vocal Liturgy*, with Mathew Timmons, *Signify:Sanctify:Believe*, Public Fiction, Los Angeles

2010 *Feast & Famine*, with KILLSONIC for *Fallen Fruit: Let Them Eat* LACMA, LACMA, Los Angeles

*Tongues Bloody Tongues*, REDCAT, Los Angeles

### SELECTED AUDIO RELEASES

2021 *Turning of the Day*, LINE

*The Clap of the Fading-Out Sound of Your Shoes*, Touch

Nasturtium, *Please Us*, Room40

- 2020 *Universal Building Supply, SUPERPANG*  
*Double Bind, Room40*  
*Touch Isolation, Touch*
- 2019 *DREAM STATE, Crystalline Morphologies*  
*Touch Live in California 2019, Touch*
- 2018 *A Parallel Array of Horses, Room40*  
*Live at Human Resources (Compilation), Touch*  
*Arrangement for Mixed Memos, BODYWORKBODYWORK*
- 2016 *Dark Speech, Dragon's Eye Recordings*
- 2013 *Voices of Where, Valleys, self-released*

## SCORES & SOUND DESIGN

- 2020 *From Want Of Purse To Crave Of Pout* by Alex Schweder, Barbara Thumm's New Viewings Gallery  
*A Gaze as Blank and Pitiless as the Sun* by Malisa Humphrey, PHANTOM LIMB, Epoch Gallery  
*God Is An Asphyxiating Black Sauce*, exhibition by Johanna Hedva, Klosterruine, Berlin
- 2019 for solo exhibition by Julien Creuzet, CAN Art Center Neuchâtel, France  
for public art project by Petra Cortright for Art on the MART, Chicago
- 2018 *Global Illumination*, video by Felipe Meres  
*The Fear Index*, performance by Liz Glynn, Frieze London
- 2017 *HEX/HUM*, choreographed by Meg Wolfe, REDCAT, Los Angeles  
*Secret Eater*, film by Shaun Johnson, The Pit, Los Angeles
- 2016 *COLORBLOCK*, video by Petra Cortright for Stella McCartney
- 2015 *Solstice*, film by Gerry Maravilla  
*SNOWY/DREAMY*, video by Petra Cortright for Stella McCartney

## CURATORIAL PROJECTS

- 2020- *Sequencing*, a transmedia online publication platform for Fulcrum Arts, Pasadena
- 2018 *Maggi Payne, Maria Chavez, Kaori Suzuki, Joseph Hammer*, Human Resources, Los Angeles  
*12 SYMBOLS*, Chris Duncan at Human Resources, Los Angeles
- 2017 *Lawrence English, Robert Crouch, Ashley Bellouin with Ben Bracken*, the Bendix Building, Los Angeles  
*Sam Rowell, Gabie Strong, Roarke Menzies, and Samson Stillwell*, Coaxial, Los Angeles  
KCHUNG Radio at Printed Matter's Los Angeles Art Book Fair 2017
- 2016 *Mem1, Sarah Davachi, and Roarke Menzies*, Non Plus Ultra, Los Angeles
- 2015 *Mamiffer, William Fowler Collins, and Jon Mueller*, Mata Noise, Los Angeles
- 2014 *VOLUME Presents*, monthly radio show on KCHUNG
- 2014- VOLUME Curatorial Member
- 2012 *Play of Difference*, The Pop Hop, Highland Park, Los Angeles
- 2010 *Wintering - Julia Holter and Clare Cronin*, LACE, Los Angeles

## RESIDENCIES AND AWARDS

- 2020 Avery Arts Graduate Scholar, Bard College
- 2018 Touch Mentorship Programme, Touch, London, UK
- 2017 Mountain School of the Arts, Los Angeles, CA
- 2016 LAND AND SEA, Oakland, CA  
Arteles Residency, Haukijärvi, Finland
- 2014 Parkfield Residency, Parkfield, CA

## LECTURES/PANELS/WORKSHOPS/TEACHING

- 2020 *Media and Landscape*, Bard College. Teaching Assistant to Sky Hopinka, Fall 2020.
- 2012 *Can the Sidewalk Be A Stage?* Panel by Mary Beth Heffernan and KCET, Occidental College, Los Angeles  
Featured Guest Artist, talk and workshop, Mrs. Porter's Salon, Les Ficus Press, Los Angeles  
Curatorial Workshop, invited by Marji Vecchio, University of Nevada, Reno

## PUBLICATIONS

Transformer, Open Space for SFMOMA, 2019.  
Arrangement for Mixed Memos, BODYWORKBODYWORK, 2017.  
Classical Music for Artists, Insert Blanc Press, 2015.

## SELECTED BIBLIOGRAPHY

Allard, Fabrice. "Review: Dark Speech" [EtheREAL](#), April 27, 2018.  
Allen, Richard. "Review: Dark Speech" [A Closer Listen](#), September 7, 2016.  
"Review: A Parallel Array of Horses" [Ambientblog.net](#), January 24, 2019.  
Catchpole, James. "Review: A Parallel Array of Horses" [Fluid Radio](#), October 12, 2018.  
Cooper, Dennis. "Gig #133: Of late 42" [DC's](#), April 4, 2019.  
Cucca, Massimo. "Review: A Parallel Array of Horses" [MusicMap](#), November 12, 2018.  
"Longplayer—Review: A Parallel Array of Horses" [Faze](#), January 2019.  
Fifteen Questions. Interview. [15questions.net](#), November 2018.  
Gordon, Arielle. "The Best Ambient Music on Bandcamp: November 2020." [Bandcamp.com](#), December 3, 2020.  
Hellman, Alessandro. "Review: Double Bind" [Rockerilla Magazine](#), December 2020.  
Kim, Joshua Monsoo. "Soundcheck—Review: Double Bind" [The Wire Magazine](#), January 2021.  
Male, Andrew. "Review: A Parallel Array of Horses" [MOJO Magazine](#), November 2018.  
Masters, Marc. "The Best Experimental Music on Bandcamp: November 2020." [Bandcamp.com](#), November 24, 2020.  
McClure, Darren. "Review: A Parallel Array of Horses" [Toneshift.net](#), October 2018.  
"Review: The Double Bind." [MOJO Magazine](#), April 2021.  
Piran, Andrea. "Review: A Parallel Array of Horses" [Chain D.L.K.](#), January 20, 2019.  
Power, Nina. "Soundcheck—Review: DREAM STATE" [The Wire Magazine](#), March 2019.  
Sherbourne, Philip. "The 16 Best Ambient Albums of 2020" [Pitchfork.com](#), December 2020.  
Stannard, Joseph. "Noise & Industrial—Review: A Parallel Array of Horses" [The Wire Magazine](#), December 2018.  
Thomas, Nathan. "Review: Dark Speech" [Fluid Radio](#), November, 2016.  
Weidenbaum, Marc. "Geneva Skeen Layers Her Voice, and the Results are Consuming." [Disquiet](#), October 21, 2015.  
Yank, Sue Bell. "OXY Social Symposium: Can the Sidewalk Be a Stage?" [KCET Artbound](#), October 18, 2012.