

GENEVA SKEEN

b. 1988. Lives and works in Los Angeles, California

SELECTED EXHIBITIONS & PERFORMANCES

- 2020 *Hybrid Series*, ProArts Gallery, Oakland CA
The Oval Window for INFINITE DRONE, The Broad Museum, Los Angeles
- 2019 *Outside/In*, LAXART, Los Angeles
NonSequence, Coaxial, Los Angeles
Touch Presents, LAND AND SEA, Oakland, CA
Touch Presents, Zebulon, Los Angeles
Quiet City, Vancouver BC, Canada
Gallery 1412, Seattle, WA
Center for New Music, San Francisco
- 2018 Touch Presents, Coaxial, Los Angeles
FAULTLINE, curated by Touch and Christopher Cichocki, Desert Daze Festival, Perris CA
Touch Presents, Human Resources, Los Angeles
The Dialectic of the Stars: Wrong Ped X-ing, curated by Fabien Danesi for FLAX, LACE, Los Angeles
Other Places Art Fair, San Pedro, California
Dublab Radio, Contact Wave with Chris Kissel, Los Angeles
- 2017 Zebulon Concert Café, Los Angeles
Sonic Drawing: A Duet, in collaboration with Alise Spinella, Fellows of Contemporary Art, Los Angeles
Driftworks: An Evening of Collaborative Soundscapes, Desert X, Palm Springs, CA
Pieter Performance Art Dance Space, Los Angeles
333, Los Angeles Contemporary Archive + Human Resources, Los Angeles
Printed Matter Los Angeles Art Book Fair, Los Angeles
POP SONG, for *Repose*, Human Resources, Los Angeles
- 2016 Five Car Garage, Los Angeles
Haunted Formalism, VOLUME at Del Vaz Projects, Los Angeles
Dragon's Eye Recordings showcase, Non Plus Ultra, Los Angeles
In Chambers, Ms. Barbers, Los Angeles
Summertime Project, *Unseen*, Los Angeles
Johanna Breiding + Geneva Skeen: Field Variations, VOLUME, Los Angeles
- 2014 *Packed and Jammed*, Glendale City College, Glendale, CA
- 2013 *Medium Medium: Language in the Age of Digital Reproducibility*, Hedreen Gallery at Seattle University, Seattle
- 2012 *The Saffron Green*, with Mathew Timmons, Rooftop at the Standard Hotel, Los Angeles
Neck/Line (I'll Drown My Book), Les Ficus Press, Los Angeles
- 2011 *The Saffron Green*, with Mathew Timmons, *Perform! Chinatown*, Los Angeles
GNOS: A Vocal Liturgy, with Mathew Timmons, *Signify:Sanctify:Believe*, Public Fiction, Los Angeles
- 2010 *Feast & Famine*, with KILLSONIC, *Fallen Fruit: Let Them Eat* LACMA, LACMA, Los Angeles
Tongues Bloody Tongues, REDCAT, Los Angeles

SELECTED AUDIO RELEASES

- 2020 *Double Bind*, Room40
Touch Isolation, Touch
- 2019 *DREAM STATE*, Crystalline Morphologies
Touch Live in California 2019, Touch
- 2018 *A Parallel Array of Horses*, Room40
Live at Human Resources (Compilation), Touch
Arrangement for Mixed Memos, BODYWORKBODYWORK
- 2016 *Dark Speech*, Dragon's Eye Recordings

SCORES & SOUND DESIGN

- 2020 *From Want Of Purse To Crave Of Pout* by Alex Schweder, Barbara Thumm's New Viewings Gallery
A Gaze as Blank and Pitiless as the Sun by Malisa Humphrey, PHANTOM LIMB, Epoch Gallery
God Is An Asphyxiating Black Sauce, exhibition by Johanna Hedva, Klosterruine, Berlin
- 2019 for solo exhibition by Julien Creuzet, CAN Art Center Neuchâtel, France
for public art project by Petra Cortright for Art on the MART, Chicago
- 2018 *Global Illumination*, video by Felipe Meres

- The Fear Index*, performance by Liz Glynn, Frieze London
 2017 *HEX/HUM*, choreographed by Meg Wolfe, REDCAT, Los Angeles
Secret Eater, film by Shaun Johnson, The Pit, Los Angeles
 2016 *COLORBLOCK*, video by Petra Cortright for Stella McCartney
 2015 *Solstice*, film by Gerry Maravilla
SNOWY/DREAMY, video by Petra Cortright for Stella McCartney

CURATORIAL PROJECTS

- 2020- *Sequencing*, Fulcrum Arts, Pasadena
 2018 *Maggi Payne, Maria Chavez, Kaori Suzuki, Joseph Hammer*, Human Resources, Los Angeles
12 SYMBOLS, Chris Duncan at Human Resources, Los Angeles
 2017 *Lawrence English, Robert Crouch, Ashley Bellouin with Ben Bracken*, the Bendix Building, Los Angeles
Sam Rowell, Gabie Strong, Roarke Menzies, and Samson Stillwell, Coaxial, Los Angeles
 KCHUNG Radio at Printed Matter's Los Angeles Art Book Fair 2017
 2016 *Mem1, Sarah Davachi, and Roarke Menzies*, Non Plus Ultra, Los Angeles
 2015 *Mamiffer, William Fowler Collins, and Jon Mueller*, Mata Noise, Los Angeles
 2014 *VOLUME Presents*, monthly radio show on KCHUNG
 2012 *Play of Difference*, The Pop Hop, Highland Park, Los Angeles
 2010 *Wintering - Julia Holter and Clare Cronin*, LACE, Los Angeles

RESIDENCIES

- 2018 Touch Mentorship Programme, Touch, London, UK
 2017 Mountain School of the Arts, Los Angeles, CA
 2016 LAND AND SEA, Oakland, CA
 Arteles Residency, Haukijärvi, Finland
 2014 Parkfield Residency, Parkfield, CA

LECTURES/PANELS/WORKSHOPS/TEACHING

- 2020 *Media and Landscape*, Bard College. Teaching Assistant to Sky Hopinka, Fall 2020.
 2012 *Can the Sidewalk Be A Stage?* Panel discussion coordinated by Mary Beth Heffernan and KCET, Occidental College, Los Angeles
 Featured Guest Artist talk and workshop, Mrs. Porter's Salon, Les Figues Press, Los Angeles
 Curatorial workshop, University of Nevada, Reno

PUBLICATIONS

- [Transformer](#), Open Space for SFMOMA, 2019.
[Arrangement for Mixed Memos](#), BODYWORKBODYWORK, 2017.
[Classical Music for Artists](#), Insert Blanc Press, 2015.

SELECTED BIBLIOGRAPHY

- Allard, Fabrice. "Review: Dark Speech" [EtheREAL](#), April 27, 2018.
 Allen, Richard. "Review: Dark Speech" [A Closer Listen](#), September 7, 2016.
 "Review: A Parallel Array of Horses" [Ambientblog.net](#), January 24, 2019.
 Catchpole, James. "Review: A Parallel Array of Horses" [Fluid Radio](#), October 12, 2018.
 Cooper, Dennis. "Gig #133: Of late 42" [DC's](#), April 4, 2019.
 Cucca, Massimo. "Review: A Parallel Array of Horses" [MusicMap](#), November 12, 2018.
 Faze. "Longplayer—Review: A Parallel Array of Horses" January 2019.
 Fifteen Questions. Interview. [15questions.net](#), November 2018.
 Gordon, Arielle. "The Best Ambient Music on Bandcamp: November 2020." [Bandcamp.com](#), December 3, 2020.
 Hellman, Alessandro. "Review: Double Bind" [Rockerilla Magazine](#), December 2020.
 Kim, Joshua Monsoo. "Soundcheck—Review: Double Bind" [The Wire Magazine](#), January 2021.
 Male, Andrew. "Review: A Parallel Array of Horses" [MOJO Magazine](#), November 2018.
 Masters, Marc. "The Best Experimental Music on Bandcamp: November 2020." [Bandcamp.com](#), November 24, 2020.
 McClure, Darren. "Review: A Parallel Array of Horses" [Toneshift.net](#), October 2018.
 Piran, Andrea. "Review: A Parallel Array of Horses" [Chain D.L.K.](#), January 20, 2019,
 Power, Nina. "Soundcheck—Review: DREAM STATE" [The Wire Magazine](#), March 2019.
 Sherbourne, Philip. "The 16 Best Ambient Albums of 2020" [Pitchfork.com](#), December 2020.

Stannard, Joseph. "Noise & Industrial—Review: A Parallel Array of Horses" [The Wire Magazine](#), December 2018.
Thomas, Nathan. "Review: Dark Speech" [Fluid Radio](#), November, 2016.
Weidenbaum, Marc. "Geneva Skeen Layers Her Voice, and the Results are Consuming." [Disquiet](#), October 21, 2015.
Yank, Sue Bell. "OXY Social Symposium: Can the Sidewalk Be a Stage?" [KCET Artbound](#), October 18, 2012.

EDUCATION

2018-2021 MFA Candidate, Music/Sound, Milton Avery Graduate School of the Arts, Bard College
2005-2009 Bachelor of Arts, Critical Theory and Social Justice / Performance Studies, Occidental College
2006-2007 Tisch School of the Arts, New York University