

GENEVA SKEEN

b. 1988. Lives and works in Los Angeles, California

SELECTED EXHIBITIONS & PERFORMANCES

- 2020 *Hybrid Series*, ProArts Gallery, Oakland CA (online)
- 2019 *Outside/In* event curated by Hamza Walker, LAXART, Los Angeles w/ Anne Guthrie
Desire Paths, Bard College, New York
NonSequence, Bard College, New York
NonSequence, Coaxial, Los Angeles
Touch Presents, LAND AND SEA, Oakland, CA w/ Simon Scott, Zachary Paul
Touch Presents, The Battery, San Francisco w/ Simon Scott, Zachary Paul
Touch Presents, Zebulon, Los Angeles w/ Carl Stone, Kid606, Zachary Paul
The Devil's Tritone, launch for Joseph Mosconi's *ASHENFOLK*, The Prince Hotel, Los Angeles
Perpetual Dawn, Chewing Foil, Los Angeles
Coaxial Arts, Los Angeles w/ Zaimph, William Fowler Collins, Kaori Suzuki
Quiet City, Vancouver BC, Canada w/ Alex Moskos, Exeunt
Gallery 1412, Seattle, WA w/ Marc Barreca, John Kammerer & Michael Vawter
Center for New Music, San Francisco w/ William Fowler Collins
- 2018 Touch Presents at Coaxial, Los Angeles w/ Byron Westbrook, Zachary Paul, Kid606, Jasmin Blasco + Franz Kirmann
Triptronics, Los Angeles
Perpetual Drone, Human Resources Los Angeles
FAULTLINE, curated by Touch and Christopher Cichocki, Desert Daze Festival, Perris CA
Coaxial, Los Angeles w/ Mark van Hoen, Zachary Paul, rough music
ODDARK, Los Angeles, w/ Lewis Pesacov, Abacus
Dublab Radio, Longwave with Mike Harding, Los Angeles w/ Zachary Paul
Human Resources, Touch Presents, Los Angeles w/ Byron Westbrook, Robert Crouch, Yann Novak, Jake Muir, Zachary Paul, Garek Druss
FLAX presents The Dialectic of the Stars: Wrong Ped X-ing, curated by Fabien Danesi, LACE, Los Angeles
Other Places Art Fair, San Pedro, California
Dublab Radio, Contact Wave with Chris Kissel, Los Angeles
- 2017 Zebulon Concert Café, Los Angeles w/ Gregg Kowalsky, Jon Porras, films by Paul Clipson
Sonic Drawing: A Duet, in collaboration with Alise Spinella, Fellows of Contemporary Art, Los Angeles
Desert X at the ACE Hotel, curated by Robert Crouch for *Driftworks: An Evening of Collaborative Soundscapes*, Palm Springs, CA w/ Bethan Kellough
Pieter Performance Art Dance Space, Los Angeles w/ Sarah Davachi, Byron Westbrook, films by Paul Clipson
Dublab Radio, Speak My Language with Jasmin Blanco, Los Angeles
SASSAS, SoundSpark, West Hollywood
Human Resources, curated by Los Angeles Contemporary Archive for 333, Los Angeles w/ Lee Noble, Malte Cornelius Jantzen
Practical Records' *Your Motion Says: An Arthur Russell Tribute Festival*, Los Angeles
Los Angeles Art Book Fair curated by Printed Matter, Los Angeles
POP SONG, Human Resources, curated by Yann Novak for his installation *Repose*, Los Angeles w/ Sarah Rara
- 2016 Five Car Garage, curated by Emma Gray, Los Angeles w/ Jules Gimbrone, Roarke Menzies
VOLUME at Del Vaz Projects, curated by Jared Baxter for *Haunted Formalism*, Los Angeles
VOLUME at Non Plus Ultra, Dragon's Eye Recordings showcase, Los Angeles w/ Richard Chartier, Yann Novak
Ms. Barbers, *In Chambers*, curated by Greg Curtis, Los Angeles w/ Gabie Strong, \$3.33
Summercamp ProjectProject, *Unseen*, Los Angeles
Johanna Breiding + Geneva Skeen: Field Variations, curated by Robert Crouch, VOLUME, Los Angeles
- 2015 *compañero*, curated by Kim Zumpfe for *The Quiet After 10*, Los Angeles
- 2014 *Coyote Always Wins*, curated by Jay Erker for *Packed and Jammed*, Glendale City College, Glendale, CA
- 2013 *NEWSHEAD*, with Mathew Timmons and Greg Curtis, *Medium Medium: Language in the Age of Digital Reproducibility*, Hedreen Gallery at Seattle University, Seattle
- 2012 *The Saffron Green*, in collaboration with Mathew Timmons, Rooftop at the Standard Hotel, Los Angeles
A collection to be expunged, Les Fignes Press at Human Resources, Los Angeles
Neck/Line (I'll Drown My Book), Les Fignes Press, Los Angeles
Manifest Destined, curated by WONT Collective for *Lingua*, Long Beach, CA
- 2011 *The Saffron Green*, with Mathew Timmons, *Perform! Chinatown*, Los Angeles
GNOS: A Vocal Liturgy, with Mathew Timmons, *Signify:Sanctify:Believe*, The Free Church of Public Fiction,

Los Angeles

- 2010 *Feast & Famine*, with KILLSONIC, *Fallen Fruit: Let Them Eat LACMA*, LACMA, Los Angeles
Tongues Bloody Tongues, with KILLSONIC, REDCAT, Los Angeles
Destroy Parliament, with KILLSONIC Women's Chorus, Les Figues Press at LACE, Los Angeles

AUDIO RELEASES

- 2020 *Double Bind*, Room40
Touch Isolation, Touch
- 2019 *DREAM STATE*, Crystalline Morphologies
Touch Live in California 2019 (Compilation), Touch
Mind The Gap #136 (Compilation), Gonzo Circus
- 2018 *A Parallel Array of Horses*, Room40
Live at Human Resources (Compilation), Touch
Arrangement for Mixed Memos, BODYWORKBODYWORK
Steel (Compilation), Dragon's Eye Recordings
The Oval Window, commissioned work for Ears Have Ears radio
- 2017 Geneva Skeen & Sarah Rara, Touch Radio 128, Touch
- 2016 *Dark Speech*, Dragon's Eye Recordings
- 2013 *Voices of Where, Valleys*, self-released

SCORES & SOUND DESIGN

- 2020 for *From Want Of Purse To Crave Of Pout* by Alex Schweder, Barbara Thumm's New Viewings Gallery
for *A Gaze as Blank and Pitiless as the Sun* by Malisa Humphrey, PHANTOM LIMB, Epoch Gallery
Urstromtal, for *God Is An Asphyxiating Black Sauce*, exhibition by Johanna Hedva, Kloosterruine, Berlin
The Oval Window for INFINITE DRONE, The Broad Museum, Los Angeles
- 2019 for solo exhibition by Julien Creuzet, CAN Art Center Neuchâtel, France
for public art project by Petra Cortright for Art on the MART, Chicago
- 2018 *Global Illumination*, video by Felipe Meres
The Fear Index, performance by Liz Glynn, Frieze London
- 2017 *HEX/HUM*, choreographed by Meg Wolfe, REDCAT, Los Angeles
Secret Eater, film by Shaun Johnson, The Pit, Los Angeles
- 2016 *COLORBLOCK*, video by Petra Cortright for Stella McCartney
- 2015 *Solstice*, film by Gerry Maravilla
SNOWY/DREAMY, video by Petra Cortright for Stella McCartney

CURATORIAL PROJECTS

- 2018 *Maggi Payne, Maria Chavez, Kaori Suzuki, Joseph Hammer*, Human Resources, Los Angeles
12 SYMBOLS, Chris Duncan at Human Resources, Los Angeles
- 2017 *Lawrence English, Robert Crouch, Ashley Bellouin with Ben Bracken*, the Bendix Building, Los Angeles
Sam Rowell, Gabie Strong, Roarke Menzies, and Samson Stillwell, Coaxial, Los Angeles
KCHUNG Radio at Printed Matter's Los Angeles Art Book Fair 2017
- 2016 *Mem1, Sarah Davachi, and Roarke Menzies*, Non Plus Ultra, Los Angeles
- 2015 *Mamiffer, William Fowler Collins, and Jon Mueller*, Mata Noise, Los Angeles
- 2014 *VOLUME Presents*, monthly radio show on KCHUNG
- 2012 *Play of Difference*, The Pop Hop, Highland Park, Los Angeles
- 2010 *Wintering - Julia Holter and Clare Cronin*, LACE, Los Angeles

RESIDENCIES

- 2018 Touch Mentorship Programme, Touch, London, UK
- 2017 Mountain School of the Arts, Los Angeles, CA
- 2016 LAND AND SEA, Oakland, CA
Arteles Residency, Haukijärvi, Finland
- 2014 Parkfield Residency, Parkfield, CA

LECTURES/PANELS/WORKSHOPS/TEACHING

- 2020 *Media and Landscape*, Bard College. Teaching Assistant to Sky Hopinka, Fall 2020.
2012 *Can the Sidewalk Be A Stage?* Panel discussion coordinated by Mary Beth Heffernan and KCET, Occidental College, Los Angeles
Featured Guest Artist talk and workshop, Mrs. Porter's Salon, Les Fignes Press, Los Angeles
Curatorial workshop and class critique, University of Nevada, Reno

PUBLICATIONS

- Transformer*, Open Space for SFMOMA, 2019.
Arrangement for Mixed Memos, BODYWORKBODYWORK, 2017.
Classical Music for Artists, Insert Blanc Press, 2015.

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Allen, Richard. "Review: Dark Speech" *A Closer Listen*, September 7, 2016. <https://acloserlisten.com/2016/09/07/geneva-skeen-dark-speech/>
"Review: A Parallel Array of Horses" *Ambientblog.net*, January 24, 2019.
Catchpole, James. "Review: A Parallel Array of Horses" *Fluid Radio UK*, October 12, 2018. <http://www.fluid-radio.co.uk/2018/10/geneva-skeen-a-parallel-array-of-horses/>
Cooper, Dennis. "Gig #133: Of late 42" *DC's*, April 4, 2019.
Cucca, Massimo. "Review: A Parallel Array of Horses" *MusicMap*, November 12, 2018. <http://www.musicmap.it/recdischi/ordinaperr.asp?id=6500>
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Fifteen Questions. Interview. *15questions.net*, November 2018. <https://www.15questions.net/interview/fifteen-questions-interview-geneva-skeen/page-1/>
Gordon, Arielle. "The Best Ambient Music on Bandcamp: November 2020." *Bandcamp.com*, December 3, 2020.
Hellman, Alessandro. "Review: Double Bind" *Rockerilla Magazine*, December 2020.
Lomberg, Cory. "How a Song About Baking Bread Inspired an Experimental Record Label." *LA Weekly*, March 14, 2017. <http://www.laweekly.com/music/dragons-eye-recording-started-with-a-george-winston-tune-called-bread-bakers-stomp-7999931>.
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Masters, Marc. "The Best Experimental Music on Bandcamp: November 2020." *Bandcamp.com*, November 24, 2020.
McClure, Darren. "Review: A Parallel Array of Horses" *Toneshift.net*, October 2018. <https://toneshift.net/2018/10/25/a-parallel-array-of-horses-by-geneva-skeen/>
Piran, Andrea. "Review: A Parallel Array of Horses" *Chain D.L.K.*, January 20, 2019, <http://www.chaindlk.com/reviews/?id=10787>
Power, Nina. "Soundcheck—Review: DREAM STATE" *The Wire Magazine*, March 2019.
Sherbourne, Philip. "The 16 Best Ambient Albums of 2020" *Pitchfork.com*, December 2020. <https://pitchfork.com/features/lists-and-guides/best-ambient-music-2020/>
Stannard, Joseph. "Noise, Industrial, and Beyond—Review: A Parallel Array of Horses" *The Wire Magazine*, December 2018.
Thomas, Nathan. "Review: Dark Speech" *Fluid Radio*, November, 2016. <http://www.fluid-radio.co.uk/2016/11/geneva-skeen-dark-speech/>
Weidenbaum, Marc. "Geneva Skeen Layers Her Voice, and the Results are Consuming." *Disquiet*, October 21, 2015. <http://disquiet.com/2015/10/21/geneva-skeen-layers-her-voice/>
Yank, Sue Bell. "OXY Social Symposium: Can the Sidewalk Be a Stage?" *KCET Artbound*, October 18, 2012. <http://suebelllyank.com/2012/10/oxy-social-symposium-can-the-sidewalk-be-a-stage/>.

EDUCATION

- 2018-2021 MFA Candidate, Music/Sound, Milton Avery Graduate School of the Arts, Bard College
2005-2009 Bachelor of Arts, Critical Theory and Social Justice / Performance Studies, Occidental College
2006-2007 Tisch School of the Arts, New York University